

# the Whistler

Newsletter of the Baldwin Neighborhood Council | Fall 2024

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## BNC News

### NOTES FROM THE SEPTEMBER 10 BNC MEETING

#### **Participatory Budgeting**

Since 2014, Cambridge has asked residents to decide how to spend \$1 million of its budget to improve the city. Now in its 11th cycle, Participatory Budgeting (PB) has funded 72 projects across Cambridge.

This year, the PB team collected ideas from August 26th to October 1st. Residents could submit ideas through the PB website, phone, email, mail, in-person and at idea collection workshops and community events.

Now, the team is in its proposal development phase, in which community members research and review ideas and create 20 proposals. Residents 12 years and older (including all sixth graders) will be able to vote for their top five proposals between March 6th and March 16th,

2025, and the implementation of the winning projects will begin in July.

Melissa Liu, PB Coordinator, and intern Mary McGinn attended the September 10th Baldwin Neighborhood Council meeting to explain the process and collect ideas specifically from the Baldwin neighborhood.

Ms. Liu and Ms. McGinn explained that PB cannot fund projects related to the MBTA, private property, policy or rule changes, or anything overseen by the state department of recreation, such as the Charles River, Memorial Drive, or Alewife Brook Parkway. The other stipulations are that proposals must help the public, cost \$1 million or less each, be consistent with existing city policies, be done by the City or on City-owned property, be a capital project (a one-time cost) or an operating project (costs that happen over more than one year such as grants, services, and programs, for up to three years).

They also shared some examples of past projects – some that were selected and some that were not, such as expanding access to veterinary care for seniors and low-income communities, youth center upgrades, and free laundry facilities in the high school.

“My idea is more community activities available at the library for seniors,” suggested Ruth Goodman.

### NEXT BNC MONTHLY MEETING

**February 11, 7:30 PM**

ZOOM

- *Agenda TBD*

“However, people are much more inclined to vote for certain projects, and I wonder if there is any way to get more weight behind projects for seniors?”

“That’s a really important point, both the idea of more projects for seniors and bringing them back into the community in a more physical way,” replied Ms. McGinn. “You’re right that when people vote, it seems they tend to opt for the bigger ideas or ones that will have the bigger impacts. We are hoping to do some closer research of the voting system this year to better understand the role it plays in vote outcome. And as always, vote outreach is at the top of our priority list, and we plan to continue to expand voter outreach to ensure all voices in our community can be heard through the PB vote.”

“I think [Ms. Goodman] is onto something very important,” added Kate Frank. “I think it would be important to restore the computer lab in the Baldwin neighborhood. Also, elders often struggle to get groceries home and are not aware of the resources available to help them.”

“That speaks to issues of accessibility across the board that the city should address, and PB is a great avenue through which to open the discussion and problem-solving process of addressing these needs,” said Ms. Liu. She encouraged everyone to submit their ideas for PB11.

### **Post-Meeting Update**

Now that idea collection has ended, the next step will be city-wide voting in March 2025. Anyone interested in learning more about Cambridge PB should visit [cambridgema.gov/participatorybudgeting](http://cambridgema.gov/participatorybudgeting)

### **Q&A**

**Q:** “Is weight given to certain projects? How do the decisions get made? Are a certain number of big projects supposed to be funded? It’s great to hear that there are 60 to 80 delegates, because I assume there is some diversity, but the people most likely to have the time are

retirees or a parent in a two-parent household. The loudest and most present voices get heard, but some people don’t have the time to be present.” - Ruth Goodman

**A:** “The short answer is no, there is no prioritizing process for projects. Delegates are split into committees based on idea subject and they focus on different categories, such as resources, facilities, and youth. We get a good mix of students, working folks, people from different age ranges. Each committee produces four projects for the ballot of their category, and we’ve had at least one project from each committee win but it hasn’t been engineered that way.” - Melissa Liu (ML)

**A:** “Personally, having been a delegate in the past, I was impressed with the diversity both across the board of delegates and in respect to listening and combining ideas. One of the missions of participatory budgeting is to focus on ideas that are for people whose voices aren’t heard and are underserved, and that is stated in the mission and criteria the delegates go through.” - Mary McGinn (MM)

**Q:** “Is there any mechanism by which an increase is added to the \$1 million? Things are more expensive now, and it seems like it doesn’t go as far as it did in 2014.” - Ruth Goodman

**A:** “Participatory budgeting started at \$500,000, and we have gradually increased the amount across those ten years. We reached \$1 million in the sixth cycle. The tenth cycle did \$2 million to mark the 10th year but \$1 million has been set as a strong fit for the PB process in Cambridge. There is certainly room for growth, and the mechanism would have to come from public support and the City Manager.” - ML

**Q:** “How do you manage people feeling demoralized about their projects not being selected? Is there a list where people can see what has been presented?” - Phoebe Sinclair

**A:** “There is a data set in the city’s open data portal [which you can view at <https://bit.ly/cambridgepbdata>]. Anyone can

search for their idea, but there is a column where delegates list the reason why they passed on the idea. It's also something we follow up on and try to get a face-to-face conversation. People who take the time to submit an idea deserve to know more about the decision." - ML

### **BNC Members Reflect**

Beginning at the first Council meeting held after MLBCC staff returned from a hiatus necessitated by the pandemic, Council and community members are invited to reflect together. All participants can respond for three minutes to the following questions:

- What stands out for you about living in the neighborhood at this time?
- Describe an 'act of community' that you witnessed or participated in.

"The work that the Baldwin Community Center has done in general has been uplifting," Ruth Goodman shared. "I've seen the neighborhood change, so I'm glad there is such a strong presence."

Ms. Goodman added that she also enjoys spending time in the Sacramento Street Community Garden.

"It's one of the few places I go where I don't want to talk, but want to encourage people to use the garden and just sit in it," she said. "I often see neighbors just having lunch there. It's very uplifting."

"When I take walks with my health aids, there is tremendous friendliness on our block," Kate Frank said. "My health aid was amazed at how many people I knew to greet."

Ms. Frank felt there was still room to enhance neighborliness, suggesting art classes at Maud Morgan Arts for adults with dementia.

"It would take the right instructor, but it's a very needed service," she said.

## **SEPTEMBER 26 SPECIAL MEETING**

### **Harvard University Introduces Proposed New Building for Dept. of Economics**

Tom Lucey, Director of Government and Community Relations at Harvard University, requested a special meeting with the Baldwin Neighborhood Council to discuss Harvard's plans to construct a new building for the Department of Economics. The university is currently at the planning stage and hoped to engage with BNC early on in the process. The Council and representatives from Harvard met in person at Maud Morgan Arts on September 26th.

Ed Glaeser, Professor of Economics and Chairman of the Department of Economics, introduced the programmatic reasons behind Harvard's plans. Currently, the Department of Economics is based out of the Littauer Center at 1805 Cambridge Street, which also houses the Graduate School for Public Administration and cannot be renovated to meet both departments' needs.

"It was built for a time when economists wrote books by themselves," Professor Glaeser said. "That's a different world than the world today."

Now, he said, economists and students are working in teams and often need to rent space outside of Littauer Center. Professor Glaeser said there are certain losses with the department separated across different sites. He also shared that the department has been considering updates to the space for at least 25 years.

Nazneen Cooper, Assistant Dean for Campus Design and Planning, explained that the building will replace a surface parking lot behind Littauer Center and adjacent to the Science Center, Paine Hall, and Austin Hall. However, with the removal of impervious asphalt, the hope is that the surrounding area will create a "more friendly campus space." The building will also provide a covered walkway and have a series of courtyards around it.

Amy Finlayson, a Senior Project Manager for Harvard Capital Projects, spoke to the sustainability measures of the project, such as being fossil fuel-free, using locally sourced materials, and the strategic use of glass to maximize natural light. It will also have high indoor air quality and meet the Living Building Challenge’s ten imperatives to receive Core certification.

If you have a question about this proposal, or any other matter relative to Harvard University, you may contact Tom Lucey, via email at [thomas\\_lucey@harvard.edu](mailto:thomas_lucey@harvard.edu) or visit [www.community.harvard.edu](http://www.community.harvard.edu)

**Q&A**

- Q:** “How much is the parking lot used?” - Skip Schiel
- A:** “It is heavily used right now. Parking at Harvard is very complex. The lot is used for faculty but they aren’t all there five days a week, so the spots are shared. All 89 spots will be moved to the Everett Street Garage. There is a lot behind Jefferson Laboratory that will remain, and we will maintain a road for deliveries.” - Tom Lucey (TL)
  
- Q:** “How does the law school feel about it?” - Joel Bard
- A:** “We work very closely with the law school, and all their comments have been incorporated.” - Cooper
  
- Q:** “What is the construction schedule and foreseeable impacts on transportation?” - Skip Schiel
- A:** “We don’t know the construction schedule yet and have to bring some elements to the Cambridge Historical Commission. We would like to bring the trucks in and out of Massachusetts Avenue and keep them off Oxford Street and the neighborhood, but we need to work with the city on that. I think they will go along with it.” - TL
  
- Q:** “Will anything be done to Littauer?”

- A:** “At the moment, no. We might be able to use the building to fulfill other needs without having to build something new.” - Nazneen Cooper (NC)
  
- Q:** “Who are the architects?”
- A:** “Grafton Architects, based out of Dublin.” - Amy Finlayson (AF)
- A:** “They were very poetic and enthusiastic about making this a place people will want to come to.” - NC
  
- Q:** “Will the public have access to the interior?” - Peggy Kutcher
- A:** “We haven’t gotten that far yet. We would normally say yes, but last year we had a lot of protests on campus. We understand that people want to have access to Harvard. That’s our general philosophy, but we’re at the nascent stage of making sure teams have the program space they need.” - TL

**NOVEMBER 12 BNC MEETING**



**Update on 30 Wendell Street**

Eleni Macrakis, Senior Project Manager, and Kate Gilmore, the Director of Real Estate, at Homeowners Rehab, Inc. (HRI) joined the Baldwin Neighborhood Council at the November 12th meeting to share updates on the affordable housing development at 30 Wendell Street.

“We are excited to be building affordable housing in your neighborhood,” Ms. Macrakis said.

She noted that HRI already has a presence in the Baldwin Neighborhood. The non-profit

organization currently has 1,675 units of rental housing in Cambridge housing approximately 3,500 residents, including properties on Wendell, Oxford and Sacramento Streets.

“We pride ourselves on our resident services, such as food support and afterschool programs,” Ms. Macrakis said. “We feel mission-aligned with the Maria L. Baldwin Community Center, and we hope to connect residents with other resources in the Baldwin Neighborhood.”

She also highlighted HRI’s commitment to energy efficiency, meaning no fossil fuels are used, and all projects are built to the Passive House standard (an international criteria of energy efficient construction). She explained that this is motivated both by environmental reasons and for the health and wellness of residents.

HRI purchased the tennis court and two vacant buildings at 28-30 Wendell Street from Lesley University at the end of 2023 and June 2024, respectively. For this development, HRI first presented a nine-story building with seven-story corners. After hearing community feedback, the project team lowered the building by one story (eight stories high with six-story corners).

“The City has a mandate to build under the affordable housing overlay as densely as possible, but we believe this design is a better fit for the neighborhood,” Ms. Macrakis explained.

More information and updates on the development at 30 Wendell Street can be found by visiting [30WendellStreet.com](http://30WendellStreet.com). Community members can also use the site to leave feedback and ask questions.

**Q&A**

**Q:** “What percentage is open space? How is it determined?” - Ann Lynch (AL)

**A:** “This project is 30% open space, and that includes between the sidewalk and the front of the building, the side of the building, and the back. The west corner is set back eight

feet, the middle is 19 feet, and the east corner is 9 feet from the sidewalk. The city has strict rules, called a cool factor. We’ve worked closely with them on past projects and are familiar with the review process.” - Eleni Macrakis (EM)

**Q:** “Do you have sufficient money to build?” - AL

**A:** “That is a complicated question. The way it works in Massachusetts is you acquire the property with a trust, go through a community process, go to a planning board, then apply for state financing. You also apply for a construction loan. You gather all those together, then you’re ready for construction. It takes a couple of years to gather the funds.” - EM

**Q:** “I just wanted to say how much I appreciate thinking about the interface between the new residents and what already exists in children’s programs. I think that once you know the building is going up, it will be important to have people representing the Baldwin Community Center and its many programs.” - Kate Frank

**A:** “It’s something that we always look at - what programs are nearby and what we can connect our residents to. We don’t want to reinvent the wheel. We want to make sure we connect our residents to the right programs and resources.” - EM

**Updates on 16-18 Wendell Street**

Representatives from Cambridge Housing Authority (CHA) joined the Baldwin Neighborhood Council’s November 12th meeting to share updates on their project at 16-18 Wendell Street, a property they purchased in June 2024 from Lesley University.



Mike Johnston, Executive Director of Cambridge Housing Authority, introduced the project,

explaining CHA is now working with the Eliot Community Human Services, a statewide agency with a strong focus on behavioral health and homeless services, to provide permanent, supportive housing for unhoused individuals. Staff from Eliot were also present at the November 12th meeting to answer questions about their services. Mr. Johnston added that the project did not change the footprint or layout of the buildings, which were formerly dormitories.

Mr. Johnston shared that, according to the City of Cambridge, there are about 250 unhoused individuals on the city's Cambridge Coordinated Access Network (C-CAN) list. 16-18 Wendell and CHA's other permanent supportive housing site, 116 Norfolk, will provide permanent housing to approximately 40% of these individuals.

"We believe that permanent supportive housing is the way to help this population move forward with their lives," he added.

Maggie Weese, Project Manager, added the new CHA facility is part of the Commonwealth's plan to build 10,000 units of supportive housing statewide by the end of 2030.

"Permanent supportive housing is an evidence-based solution to end homelessness," she explained. "It pairs affordable housing with on-site supportive services."

Eliot Communities will provide four staff members for on-site support five days a week, and CHA will have two of its own staff members working on site as well. There will be security in the evenings, provided by a third party. Residents will also receive fresh meal deliveries throughout the week.

"If and when the residents no longer need this robust level of support, they have the opportunity to move to other CHA properties," Ms. Weese said.

As of November 4th, residents had begun moving in and three units had been leased. Anyone

interested in more information about the project can visit CHA's website: [bit.ly/1618wendell](https://bit.ly/1618wendell)

Or contact members of the CHA and Eliot teams:

Maggie Weese: [mweese@cambridge-housing.org](mailto:mweese@cambridge-housing.org)

Mark Bradshaw: [mbradshaw@eliotchs.org](mailto:mbradshaw@eliotchs.org)

### Q&A

**Q:** "What kind of human services are provided? Is it like job placement or medical care?" -

Ruth Goodman

**A:** "We provide all of that. The core focus of our case management is behavioral health management. We want to make sure they feel comfortable, know where to get food, et cetera. Our focus is long term sustainability, which could be job placement, nursing or behavioral healthcare." - Mark Bradshaw (MB)

**Q:** "What is the age range you expect?" - RG

**A:** "I don't think we'll see anyone below the age of 20. Probably from 25 to around 65 is my best guess. The folks in there now are around the 35 to 45 range." - MB

**Q:** "I'm struck by the difference between having four staff people during the week and none on the weekend. What's the explanation for that?" - Ted Live

**A:** "In total, we will have seven Eliot staff on site Monday-Friday and security on site seven days a week. The case manager services we are providing and the resident agreements lay the groundwork to avoid issues that may pop up over the weekend. We have firm guest policies and lease violations that Eliot staff can respond to quickly." - MB

**A:** "We also want to highlight that this site is not housing the most vulnerable or those with the most complex needs, but a middle tier that's often skipped over. Thus, the goal of this site is really for residents to be able to live comfortably and independently." - Maggie Weese (MW)

**A:** "However, if there is an issue, we want to

know about it and are not afraid to make changes to our current staffing model.” - Michael Johnston (MJ)

**Q:** “Are you providing driveways on either side of the building?” - Ann Lynch

**A:** “There is an existing driveway that will be used by staff. It’s very unlikely that the residents moving in will have cars, but we will figure out a parking solution if someone does.

In my experience, I have encountered very few residents who have their own cars. We also have bike racks and connect residents to public transportation.” - MW

**A:** “We had furniture dropped off today, and that truck was able to fit in the driveway. There is plenty of room there.” - MB

**Q:** “Is there an office in the building?” - Phoebe Sinclair

**A:** “We took two of the original dorms offline and converted them into spaces for Eliot and CHA staff on the ground floor.” - MW



### **MBTA Community Engagement Team**

Ashley Armand, Deputy Director of Community Engagement for the MBTA, attended the November 12th meeting to introduce the Community Engagement team, build a relationship with the Baldwin neighborhood, and learn residents’ perspectives on the MBTA.

She explained that the Community Engagement team cultivates relationships with riders, community partners, and municipal stakeholders, while aiming to serve as a resource, provide a forum, and co-develop solutions. After introducing what the

community engagement team does, she opened up the discussion to BNC to ask questions and share feedback. Anyone with questions or feedback to share can contact Ms. Armand via email at [aarmand@mbta.com](mailto:aarmand@mbta.com) or by phone at (857) 327-3282.

### **Q&A**

**Q:** “What do we have to do to get the sculpture at Porter Square, “Gift of Wind” by Susumu Shingu, repainted? It’s a small issue but I have lived around Cambridge since that station opened, and I know a lot of people who love that sculpture, and it makes me sad to walk by it. I know it’s not a high priority for transportation, but there is so much interest in repairing it in this neighborhood.” - Ruth Goodman (RG)

**A:** “I can inquire and get back to you. I will reach out to our team to find out more information about that sculpture. Art brings so much beauty, meaning and identity to transportation spaces. We definitely want to uphold that.” - Ashley Armand (AA)

*Post-meeting note: Ms. Armand sent a follow up email that said the MBTA is currently “working on obtaining a quote, assessing costs, and identifying potential funding sources to support the restoration of Susumu Shingu’s artwork, which serves as a significant pillar in the community.”*

**Q:** “I’ve wondered if the T has ever considered using a Circulator bus system, like in Washington DC, that just runs in high traffic areas.” - RG

**A:** “We have similar operating lines, but I don’t have the answers to that. We don’t have dedicated circulars like they do in DC, but something similar might be the Silver Line.” - AA

**Q:** “How does your department interact with the T? Is it just for the Boston area?” - Phoebe Sinclair (PS)

**A:** “We exist in the general manager’s office, and out in the community through meetings and

events. We were recently at the Senior Town Hall in Cambridge, listening to seniors about their experiences and helping them sign up for The Ride.

We are integral to the T because we gather feedback that informs different projects. We can do anything from changing a bus stop to hearing feedback about a train station in the area that needs cleaning. Our job is to hear feedback and to bring it back to the General Manager, and to the different projects and initiatives operating throughout the T.

It's a new team, but fairly established now after two years. We are different from transit ambassadors, who are there to help people navigate the system. We are advocates and liaisons." - AA

**Q:** "I want to bring to the T's attention that the elevators at Porter Square, or anywhere, are very smelly." - RG

**A:** "We have porters stationed during both the AM and PM shifts who are doing their best to address the cleaning concerns you mentioned. Please feel free to share any additional station-related issues with me, and I'll ensure they are communicated to our branch line managers and transit facilities maintenance team, and will provide follow-up." - AA (shared via follow up email)

**Q:** "Are the rumors of a Bus Olympics true?" - PS

**A:** "It's actually called the Bus Roadeo, and it's an opportunity for operators to show their skills to others." - AA



## Community



### HELP US BUILD A RESILIENT AND JOYFUL FUTURE

2024 was a year of growth and perseverance at the Maria L. Baldwin Community Center.

Last year, we shared the incredible impact that our staff Social Worker, Silvia Cote, made during her first year with us. Since then, Silvia's expertise, dedication, and unwavering care have profoundly transformed our programs and, more importantly, the lives of the families we serve.

The resilience and joy that radiate from children and families who are breaking the cycles of poverty is tangible. Your support will maintain this powerful momentum.

In partnership with you, our grassroots donors, we can create a space where children don't have to endure the heavy burden of stress that comes with surviving poverty, like worrying about where they'll sleep tonight or where their next meal is coming from. Here, children in our afterschool and summer programs can simply focus on the important work of childhood— playing, laughing, learning, growing, making friends, creating art, expressing themselves, and dreaming of what they want to be when they grow up.

Through donors like you, we are achieving life-changing outcomes for dozens of families.

What does this look like?

**On a household scale:**

- A family of 5 who was living in a single bedroom moved into a 3 bedroom apartment.
- Another family who faced multiple evictions was able to sign a new, year-long lease.
- Four other families moved into affordable, fully furnished units through our referrals & partnerships.

**On a community-wide scale, we provided:**

- Over 600 hours of private 1:1 mental health counseling provided to children and parents in our programs
- Over 700 hours of trauma-informed professional development and direct support through our Afterschool and Outback programs
- At least 168 families received a total of \$367,000 in scholarships for full time childcare and free access to all of our other programs

Local families are healing, growing, and becoming more resilient with each step they take with us, knowing they don't have to navigate the path alone. This support is not just about surviving—it's about thriving.

Our approach works. We hope you will be a part of the integral community network that brings this life-changing positive momentum to families who need it most.

And there is more work to be done. This year, we ask that you consider a sizable increase in your contribution.

With your support, our caring staff and thoughtful programming in place, we can do this— together.

100% of your donation will go directly to building the capacity of our small but mighty community center, where everyone is empowered to build a resilient and joyful future, find connection and community, and create powerful, lasting change.

Donate now: <https://bit.ly/donatembcc>



**KIDS ONLY HOLIDAY SALE AND MAUD'S HANDMADE HOLIDAY MARKET**

The 2024 Kids Only Holiday Sale will be held on Thursday, December 12th and Friday, December 13th from 3:30-6:30 PM in the Chandler Gallery (20 Sacramento Street, 1st floor).



Begun in 1986, the Kids Only Holiday Sale provides an opportunity for school-age children to purchase gifts for family and friends in a safe, supportive, and fun environment. MLBCC views the event as an opportunity for children to learn how to use money as well as to enjoy the benefits of gift-giving.

The annual sale is open to the general public and features a wide variety of affordable items that make great gifts for all ages, from kitchen gadgets, stuffed animals, and eco-friendly wares to

handmade crafts by MLBCC students. The sale is cash only, and proceeds will support the Equity & Access Scholarship Fund, which provides scholarships to children and adults to participate in MLBCC programs.

As per our tradition, only children (up to age 18) and MLBCC staff may enter the sale space, but very young children (up to age 6) can invite adults to accompany them if they need extra help making a selection.

Grown ups are invited to visit Maud's Handmade Holiday Market (which runs simultaneously in the Maud Morgan Arts building just behind 20 Sacramento Street) to shop unique, handcrafted goods made by our very own staff!

Maud's Handmade Holiday Market is an annual sale of art and other handcrafted goods all made by MLBCC and Maud Morgan Arts staff. It's a great opportunity to find unique, handmade gifts for loved ones, and all purchases directly support the artists.



The 2024 market will also be held December 12th and 13th from 3:30-7:30 PM at Maud Morgan Arts (2nd floor).

### **Kids Only Holiday Sale**

December 12th and 13th  
3:30-6:30 PM  
20 Sacramento Street, 1st Floor  
More info:  
[agassiz.org/kids-only-holiday-sale](http://agassiz.org/kids-only-holiday-sale)

### **Maud's Handmade Holiday Market**

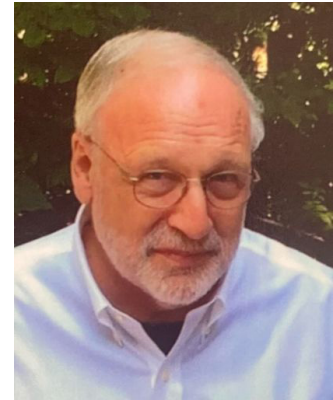
December 12th and 13th  
3:30-7:30 PM  
20A Sacramento Street (behind main building), 2nd Floor

More info:  
[maudmorganarts.org/holidaymarket](http://maudmorganarts.org/holidaymarket)

### **REMEMBERING STEVEN S. WINTER**

*Prepared by the Winter family*

Steven Smith Winter, 73, of Mesa, AZ, died on November 8, 2024 from natural causes. He was a long-time resident of Cambridge, MA before moving to Arizona several years ago. Steve retired from the Metropolitan Area Planning Council in Boston, where he was Principal Economic Development Planner. Previous positions included Senior Program Officer for World Education, Inc. in Boston, Executive Director of Raudenbush Community Centers in Westford, MA, and Executive Director of the Agassiz Community School, Cambridge, MA.



In addition, he was an adjunct faculty member at Lesley University, a member of the City of Cambridge Planning Board and the Cambridge Police Review and Advisory Board, among other civic and board roles.

Steve was an avid and eclectic reader who was knowledgeable on a wide range of topics. He was both a gregarious and private person who loved kitsch, puns, and off-beat art and music. Steve was a kind and generous soul who often went out of his way to help others having difficulties. You can honor Steve's legacy by supporting a cause helping people in serious need, or just by helping someone yourself.

Full obituary and guest book can be viewed here:  
<https://bit.ly/stevensmithwinter>



# Maud Morgan Arts

## **MAUD MORGAN ARTS WINTER ADULT CLASS REGISTRATION**

Registration for the winter session of adult classes at Maud Morgan Arts began Monday, December 2nd. There are classes for all levels of artists, and students must be 18 years or older to participate. Learn more about this session's offerings and visit [maudmorganarts.org](http://maudmorganarts.org) to register or join waitlists now!

### **Beginner Handbuilding with Emma Murphy**

Mondays, January 6, 2025 - March 17, 2025 (no class 1/20)

This introductory level course is designed for students new to ceramics or for students looking for a refresher on basic skills. This will be a fun, creative, and experimental space to explore handbuilding according to students' interests.

### **Beginner Pottery with Gustavo Barceloni**

Tuesdays, January 7, 2025 - March 25, 2025 (no class 1/28 and 2/18)

This introductory level course is designed for students new to ceramics or for students looking for a refresher on basic skills. This will be a fun, creative, and experimental space to explore wheel throwing and some handbuilding according to students' interests.



### **Intermediate Pottery with Moon Rodriguez**

Thursdays, January 9, 2025 - March 13, 2025

This class is for students who have already taken a few classes, and are looking to continue building

on their ceramics knowledge. Additional skills include throwing more complicated forms, surface decoration techniques, and more.

### **Advanced Pottery with Gustavo Barceloni**

Wednesdays, January 8, 2025 - March 19, 2025 (no class 2/19)

This class is for intermediate and advanced potters who are comfortable with throwing and handbuilding and are looking to greatly expand their skills and knowledge.

### **Screenprinting with Christina Kang**

Mondays, January 6, 2025 - March 17, 2025 (no class 1/20)

This course covers water-based screenprinting and is structured both for introductory as well as experienced screenprinters.

### **Relief Printing with Christina Kang**

Tuesdays, January 7, 2025 - March 11, 2025

This course covers linoleum relief printing techniques using oil-based, water-soluble inks primarily on paper and fabric. For introductory and experienced print levels alike.

Register online for all classes by visiting [maudmorganarts.org/adults-at-mma](http://maudmorganarts.org/adults-at-mma)



# Community Calendar

## December 2024 & January 2025

Thurs., Dec. 12 & Fri., Dec., 13	3:30-7:30 PM	Kids Only Holiday Sale & Maud's Handmade Holiday Market 20 Sacramento Street
Tuesday, December 24-Wednesday, December 25		Maria L. Baldwin Community Center office and programs closed for winter holidays
Thursday, December 26-Thursday, January 2		Children's programs closed for winter holiday break
Wednesday, January 1		Maria L. Baldwin Community Center office and programs closed for New Year's Day

The Whistler is published periodically from September-June by the Maria L. Baldwin Community Center, distribution 600 in 2022. Call (617) 349-6287 to receive by email or mail. The newsletter is available online at [www.agassiz.org](http://www.agassiz.org). Editorial team: Phoebe Sinclair, Community Liaison & Editor; Jessica Leach, Scribe; Ashley Yee, Guest Writer.

MLBCC is located on the traditional homelands of the Massachusett people, and their close neighbors and relatives, the Nipmuc and Wampanoag.

## The Whistler Fall 2024

Baldwin Neighborhood Council  
20 Sacramento Street  
Cambridge, MA 02138  
P: (617) 349-6287 F: (617) 336-0017  
[www.agassiz.org](http://www.agassiz.org), [www.maudmorganarts.org](http://www.maudmorganarts.org)

**DO NOT FORWARD**



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